

Key Stage 3 Art & Design	Curriculum intent	Curriculum content Art & Design National Curriculum Key Stage 3	Curriculum delivery Typical curriculum allocation: 2 hours a fortnight
Year 9	<p>Year 9 Art is designed with the student experience at the heart of the lesson.</p> <p>Lessons have been planned to enhance skills across a wide range of disciplines through a creative and dynamic programme.</p> <p>The aim is to give students exposure and a taste of the GCSE programme whilst building on prior knowledge and developing curiosity and creativity.</p>	<p>Portraits: Students will develop an understanding of how to successfully create a realistic portrait. Students will explore pencil, mixed media and photography.</p> <p>Line: Student will explore line from a range of starting points, 2D and 3D, the movement of line through nature, dance and music.</p> <p>Food: Students will investigate and explore collage, sculpture and painting.</p> <p>Each project is supported with artist research and enquiry.</p>	<p>The year is broken down into terms each with a given theme.</p> <p>Each week students explore a new technique and or skill.</p> <p>At the end of each project students are required to draw on their learning, creativity and gained knowledge to create a personalised final response.</p> <p>Flipped learning is built into the programme of study to maximise the time we have in the classroom and to drive rapid progress.</p>

Key Stage 4 Art and Design and Photography	Curriculum aims	Curriculum content Eduqas GCSE Art & Design or Photography	Curriculum Delivery Typical curriculum allocation: Y10 5 hours a fortnight Y11 5 hours a fortnight
Year 10	<p>The aim of GCSE study in year 10 is to build a broad and in-depth foundation of technical and sketchbook skill, whilst instilling a love for the subject.</p> <p>The course will be centred around visual analysis, idea generation, recording of ideas, experimentation and critical reflection.</p>	<p>Portfolio: Coursework</p> <ul style="list-style-type: none"> •Two thematic projects •60% of final grade <p>Externally set assignment: Exam</p> <ul style="list-style-type: none"> •One externally set thematic project •Practical exam: 10 hours •40% of final grade 	<p>In the first half of the year students will complete a series of skills-based workshops that develop their confidence and understanding beyond KS3. In the second half, students will begin the first of their coursework projects developing the key skills of artist research and analysis, which will culminate in the first half of year 11. There will be a 10-hour controlled assessment. Students will receive ongoing verbal and written feedback.</p>
Year 11	<p>The aim of Year 11 is to refine understanding of the generation and development of independent, creative ideas and high-quality outcomes. Students will be taught to hone their mastery of art and design techniques with a range of materials.</p>		<p>In year 11 students will place strong emphasis on refining understanding of the assessment objectives, ready for the exam which begins in January.</p>

Key Stage 5 Art and Design and Photography	Curriculum aims	Curriculum content Eduqas A Level Art & Design and Photography	Curriculum Delivery Typical curriculum allocation: 8 hours a fortnight
Year 12	Introduction to course and skills development through a series of workshops. Launch of personal investigation and related study.	AO1 • Development of ideas that are informed by investigative contextual study of historical and contemporary art, craft and design and other sources relevant to the selected area of study. AO2 • Selection of, and purposeful experimentation with, a sufficient and appropriate breadth of media and processes, mixed media and combinations of media, exercising suitable control of these to maximise creative potential, showing evidence of appropriate depth and breadth of study.	Students will complete a sketchbook/s and large-scale art works in response to their investigations and explorations of the formal elements. They will create responses which demonstrate their critical thinking and contextual understanding. Produce a related study of 1000 words minimum and a personal portfolio. 15 hour exam
Year 13	Continue with personal investigation and related study until Christmas. From February students will work on the Externally set assignment. The exam board will provide a starting point theme which the investigation will be based around.	AO3 • Gathering, selecting, organising and communicating relevant information in undertaking research into visual and other sources of reference, showing personal interests and judgements. Due attention given to selecting appropriate sources of enquiry and rigorously analysing these to extract informative detail. AO4 • Presentation of truly personal, imaginative final outcomes that, together with selective evidence of the processes by which they were produced, effectively realise stated intentions.	All coursework to be completed by the beginning of May, both the personal investigation and the ESA are completed with a 15-hour exam.

Exam board link: [The Register of Regulated Qualifications: WJEC Eduqas Level 3 Advanced GCE in Art and Design details \(ofqual.gov.uk\)](https://www.ofqual.gov.uk/qualifications/wjec/level-3/advanced-gce-in-art-and-design/)